

**Aldersbacher Kunstpfad 2023**

**20. Mai - 04. November 2023** 



**Invitation**  
**DOMO e.V. International Mosaic Exhibition**  
**Cloister Aldersbach, Germany**  
**Timeless – Mosaic Art in Transition**

Dear Mosaic Artists,

**DOMO e.V.** cordially invites mosaic artists across the world to exhibit mosaic works in the Aldersbach Art Walk from May 20<sup>th</sup> to November 4<sup>th</sup>, 2023, in and around Cloister Aldersbach. The Art Walk held by the municipality of Aldersbach has become a cornerstone and highlight in the region's cultural program.

The **Art Walk in 2023** dedicated to mosaic works will present a unique opportunity to showcase the evolution and the diversity of a simultaneously ancient and contemporary artform. Furthermore, we hope the exhibit will facilitate future creative collaborations within the artistic community as well as instill the appreciation of mosaic arts in the public.

All mosaic artists who are members of DOMO e.V. or affiliated international mosaic organizations as well as independent mosaic artists are kindly invited to participate in this show. The overarching theme is

**Timeless – Mosaic Art in Transition.**

Each artist or group of artists may submit a maximum of two mosaic works. Two- as well as three-dimensional mosaics may be entered for exhibition in the interior areas of the cloister, capital, or orangery.

The application form, instructions, and technical specifications can be found on [www.domo-ev.de](http://www.domo-ev.de). The deadline for submission of application forms and photos is **January 31<sup>st</sup>, 2023**. The selection process will be carried-out by a jury and the finalists will be announced by March 10<sup>th</sup>, 2023.

Just as the Aldersbach Cloister transformed itself from a remote Cistercian abbey to a popular cultural and culinary meeting place in the heart of the municipality, the art of mosaics has also undergone considerable evolution of materials, techniques, and optics. The DOMO e.V. exhibition aims to showcase diversity and richness of contemporary mosaic art, ranging from traditional to modern and experimental styles. We hope to awaken your inspiration.

Your DOMO e.V. Organisation Team  
Claudia Benz, Helga Dangel, Frauke Löffler, Sanna Myrntinen, Petra Zattler

## Aldersbacher Kunstpfad 2023

20. Mai - 04. November 2023 



### **Requirements for Participation – Cloister Aldersbach (inside rooms)**

1. Artist as well as groups of artists are eligible to apply for participation.
2. There are no restrictions to materials used, however, the piece must have been made in a mosaic technique. Works consisting of only paper or photo collages will not be accepted.
3. Artists and/or groups of artists may submit a 2- and/or 3-dimensional mosaic work for the interior areas of the abbey's cloister, capital, and orangery. In other words, a maximum of two mosaics can be submitted per artist or artist group.
4. Submitted works exhibited in a previous DOMO e.V. exhibition will not be accepted.
5. Maximum weight and dimensions of the mosaic artworks:
  - **2D-work** with professional hanging system: max 15 kg; max. dimension 1 m<sup>2</sup>
  - **3D-work** with suitable, stable, and firm white podium/platform): max. 20 kg
6. Each participant must have unrestricted rights to their work and to the photos submitted with the application.
7. The participant needs to submit a fully completed application form for each of the submitted mosaic works. To be included in the application form: a maximum of 5 photos (see document "Technical Requirements"). The photos need to show the piece in full view, in detail, the professional hanging system and the platform/podium for the 3-D piece).  
**Registration Deadline: January 31<sup>st</sup>, 2023 send by email to: [symposium.domo.ev@gmail.com](mailto:symposium.domo.ev@gmail.com)**  
Any questions can also be sent to the above email address.
8. Upon receiving a confirmation of participation, accepted artists are asked to pay a registration fee of 35.- Euros for each submitted piece by April 1<sup>st</sup>, 2023. In return the artist will receive two copies of the exhibition catalogue. The return shipment will be organized and paid for by DOMO e.V. Unfortunately, the organizer will not be able to organize return shipments to destinations outside the EU. Participants from outside the EU are asked to organize their own return shipment or to personally collect their piece on November 4<sup>th</sup>, 2023. Time and place for courier pick-up will be communicated to those organizing their own return shipment.
9. The technical requirements (see document "Technical requirements") must be adhered to.
10. The exhibiting artists give DOMO e.V. and Kunstpfad Aldersbach the full rights to use their submitted photos and data in the context of the exhibition, the awarding of prizes, the judging, and the production of a catalogue, as well as for advertising and presentation measures. This applies to digital and print media and is not limited in time. The copyrights remain unaffected by this.
11. A legal claim to participation does not exist through the submission of the application documents.

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### Technical Requirements

1. *The piece should be completed to a professional standard.*
2. *The shipment packaging should be designed in a way that the mosaic can easily be repackaged using the original packing for return shipment.*
3. *The size and weight of the mosaic should be designed in a manner that allows easy handling and hanging.*
4. *The hanging system must be mounted professionally and conform with the weight of the piece. Each artist is responsible for the functioning of their hanging system. DOMO e.V. cannot accept any liability for the hanging, nor for any damage caused by a hanging that has not been professionally installed. To ensure a uniform appearance, the 3D pieces should be supplied with a suitable podium/platform in the color white.*
5. *Should the mosaic already be damaged upon arrival, DOMO e.V. is able to merely undertake small repairs after consulting the artist. In case of moderate damage, artists will have the possibility to personally repair their piece in Aldersbach before the start of the venue. Severely damaged pieces will not be able to be exhibited.*

### Technical Requirements Regarding Photo Files

1. *The digital photos should be sent in jpeg format. Up to five photos can be sent. The photos need to show the piece in full view, in detail, the professional hanging system and the platform/podium of the 3-D piece.*
2. *The resolution of the photos must be at least 3000 pixels for the longer side of the photo, or 300 ppi (pixel per inch) for a print size of 10 - 15 cm.*
3. *Please name your files as follows: Artist name, title of piece, number of photo (e.g., Mueller-Mosaicfigure-picture1.jpeg).*
4. *Photos should be sent via WeTransfer: <https://wetransfer.com/>*

#### **Disclaimer**

*The organizer of the exhibition assumes no liability for any transport damage to the exhibited pieces, as well as against force majeure and environmental damage. Everyone handling the exhibited pieces will do so with utmost care.*

*DOMO e.V. and its helpers can nevertheless not accept any liability for possible damage to the works, except for intent and gross negligence. The participants therefore waive any corresponding liability claims. A possible property insurance of the mosaic is the responsibility of each artist and can be obtained from a good insurance company.*

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## Application Form - Cloister Aldersbach (inside rooms)

.....  
Last name

.....  
First Name

.....  
Postal Code, City

.....  
Street

.....  
E-Mail-Address

.....  
Country

.....  
Website

2-dimensional mosaic                       3-dimensional mosaic

**Title of mosaic:** .....

**Material:** .....

**Dimensions (L/W/H):** ..... / ..... / ..... cm    **AND**    **Weight (kg):** .....

**2D-mosaic: Incl. professional hanging devise**                       Yes

**3D-mosaic: Pedestal or display L ..... W..... H..... cm**                       Yes

**Artistic statement** (max. 600 characters, incl. spaces):

.....  
.....  
.....  
.....

**Sales price incl. VAT (optional):** .....€    **Insurance value (material value):** .....€

*I agree to the restricted and controlled use of my data within the framework of the exhibition and for later use by DOMO e.V. By signing this form, I confirm that I have read, and I agree to the conditions for participation.*

.....

Place, Date

.....

Signature

**E-Mail to: [symposium.domo.ev@gmail.com](mailto:symposium.domo.ev@gmail.com)**

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**Timeline**

**International Mosaic Exhibition - Timeless – Mosaic Art in Transition**

1. **Application deadline: January 31<sup>st</sup>, 2023**  
**Application forms to be sent by e-mail to: [symposium.domo.ev@gmail.com](mailto:symposium.domo.ev@gmail.com).**  
**Photos to be sent via WeTransfer: <https://wetransfer.com/>**
2. Confirmation of application
3. Jury process: February 10<sup>th</sup> to 25<sup>th</sup>, 2023
4. Applicants receive notification of juried selection process:  
between March 1<sup>st</sup> to 10<sup>th</sup>, 2023
5. Artists are asked to pay a registration fee of 35, -- Euro for each accepted piece  
**Payment due by: April 1<sup>st</sup>, 2023**  
**To account: DOMO e.V. - IBAN: DE36 5207 1224 0804 6914 00**  
**BIC: DEUTDEDB521**  
**Deutsche Bank**
6. Confirmation of payment and participation to accepted artists by email
7. Together with the confirmation artists will be informed about the address and final delivery date of their mosaic artwork to Aldersbach
8. **Vernissage: Saturday, May 20th, 2023, 6:30 pm**
9. **Finissage: Saturday, November 4<sup>th</sup>, 2023, 2 pm**
10. **Taking down of exhibition: November 4<sup>th</sup>, 2023, begin 5 pm** (artists may pick up their work)
11. **Return of works within EU: week 45, 2023. Artists from outside the EU** are asked to organize return shipment of their work or to personally collect their mosaic on November 4<sup>th</sup>, 2023. DOMO e.V. will not organize the return shipment of works outside the EU! Time and place for courier pick-up will be communicated to those organizing their own return shipment.