

## *The Order and the Chaos* Culture & Patterns from a Contemporary Perspective

### **Invitation and call for participation**

**at the international, juried exhibition of  
the German Organisation for Mosaic Art, together  
with the Bad Dürkheim Art Association and the town of Bad Dürkheim,  
in the framework of the International Mosaic Days**

The German Organisation for Mosaic Art, DOMO e.V., together with the Kunstverein and the city of Bad Dürkheim, cordially invites you to the international and juried exhibition:

*"The Order and the Chaos – Culture & Patterns from a Contemporary Perspective".*

Since people have been living together, patterns have accompanied life – whether in cultural, religious or everyday life. Rooms, objects and surfaces are designed. It corresponds to the primal need of man to design his environment.

What does this do to society? Does it bring order to a dreaded, chaotic world view? Are they instructions or meanings that resonate in the design? Is it an expression of a group, a culture or a society? Or is the design the result of all this? How are we linked to patterns and cultures? Questions like these have inspired us. We would like to call on mosaicists worldwide to deal with this topic artistically.

The exhibition will be shown in Bad Dürkheim from **25-29 May 2022 !!!!**, as part of the international Mosaic Days. A catalogue will be published to accompany the exhibition. There will be an award of 500 €, 300 € and 200 € for the three best works and an audience award at the end of the exhibition. An independent team of judges will select the works to be shown in the exhibition from the image files submitted.

It is our intention, despite and especially in times of global crisis, to use the **International Mosaic Days** as an anchor point, which will re-emphasize community across borders and counteract cultural and human isolation. Adapted to possible conditions, the offered actions are planned and designed with care. The city of Bad Dürkheim as well as the Kunstverein Bad Dürkheim accompany, support and encourage us in this endeavour.

With the conviction that culture and art, especially in these days, prove to be vital for the health of body and soul, we plan positively into the future.

We are looking forward to you and your works of art!

# *The Order and the Chaos*

## Culture & Patterns from a Contemporary Perspective

### Conditions of participation

1. All artists and also groups of artists can participate.
2. Every artist and group can submit one work.
3. Two-dimensional mosaics and also sculptures are admitted.
4. Each participant must have the unlimited rights to his or her work and to the photographs submitted.
5. The work must not weigh more than 20 kg.
6. Participants must submit a fully completed registration form.

**Registration deadline!!!! 31 January 2022**

by e-mail to

[symposium.domo.ev@gmail.com](mailto:symposium.domo.ev@gmail.com)

7. After receipt of the confirmation of participation, an registration fee in the amount of **30,00 € !!!! until 13 March 2022** be paid.

In return the artist receives two copies of the exhibition catalogue. His work will be returned within the EU at the expense of DOMO e.V. Unfortunately, the organisers cannot provide the return outside the EU. However, participants outside the EU can pick up their works themselves or arrange for them to be picked up by a carrier. Collection is possible, by arrangement, on the last day of the exhibition.

8. The technical requirements (see separate description) must be met.
9. The exhibiting artists transfer the spatially unlimited rights for the limited use of the photos and their data within the framework of the exhibition, the awarding of prizes, the judging and the production of a catalogue, as well as for advertising and presentation measures to DOMO e.V., KV Bad Dürkheim and the town of Bad Dürkheim, both digital and in print media, and is not limited in time. The copyrights remain untouched.

## **Technical requirements for the mosaic:**

1. The work should be properly and professionally processed.
2. The packaging must be designed in such a way that the work can be transported safely and that repackaging with the artist's original packaging is possible. It is possible to take the work with you on the last day of the exhibition.
3. The size and weight of the mosaics should be designed in such a way that they can be easily handled and hung. The hanging must be professionally installed. Each artist is responsible for the functioning of the hanging system. Domo e.V. cannot accept any liability for the hanging.
4. If the work is delivered already damaged, DOMO e.V. can only undertake minor repairs after consultation with the artist. In the event of more extensive damage, the work cannot be exhibited.

## **Explanatory notes:**

The mosaics will be sent back to the artists after the end of the exhibition only within the EU. It is not possible to send them back to countries outside the EU!

## **Disclaimer of liability:**

The organiser of the exhibition accepts no liability for any transport damage to the exhibits. All those who come into contact with the works will handle them with great care. Nevertheless, DOMO and its assistants cannot accept any liability for possible damage to the works, except in cases of intent or gross negligence. Participants therefore waive any corresponding liability claims. Any property insurance of the mosaic is the responsibility of the respective artist and can be taken out with a good insurance company.

## **Technical requirements for the photo files:**

1. Up to **5 photos** can be submitted as jpeg files. The photos should show the work from several angles and details.
2. The resolution of the photo files should be at least 3,000 pixels for the longer side of the photo.

## Time schedule

1. registration until ~~15. March 2021~~ **until 31 January 2022**

by e-mail to  
[symposium.domo.ev@gmail.com](mailto:symposium.domo.ev@gmail.com)

2. confirmation of receipt of the registration
3. **1-12 February 2022!!!! Judging**
4. from **13-25 February 2022** notification of the participants selected by the jury
5. Transfer of a registration fee in the amount of

**30,00 €**  
**until 13 March 2022**

to the account of DOMO e.V.:

**Deutsche Organisation für Mosaikkunst e.V.**  
**IBAN DE36 5207 1224 0804 6914 00**  
**BIC DEUTDEDB521**  
**Deutsche Bank**

6. confirmation of receipt of payment and participation by e-mail
7. **send in the works by 13 May 2022 at the latest:**

**Tanja Lebski**  
**DOMO e.V.**  
**Waldstraße 17a**  
**D - 67317 Altleiningen**

8. personal delivery of the works in Bad Dürkheim **on 23 May 2022 from 14.00 hrs**

**BurgkircheBad Dürkheim**  
**Kirchgasse 9**  
**67098 Bad Dürkheim**

9. dismantling of the exhibition on 29 May after 17.00 and 17 May 2022, 10.00-14.00.  
The work can be taken along on 29 May by arrangement.
10. return within the EU after 30 May. NO returns outside the EU!  
Pick up possible after arrangement by e-mail: [symposium.domo.ev@gmail.com](mailto:symposium.domo.ev@gmail.com)

## Registration form

### *The Order and the Chaos* Culture & Patterns from a Contemporary Perspective

.....  
surname first name

.....  
area code, location

.....  
e-mail country

.....  
phone/mobile

title of the work .....

material .....

dimensions/weight .....

artistic statement .....

.....

.....

.....

**Please note:** In case of a sale 20% of the sales price remains with the Kunstverein Bad Dürkheim.

prize incl. tax € .....insured value €.....

I agree to the limited use of my data in connection with the exhibition and the International Mosaic Days 2022.

.....  
date, place signature

With my signature I confirm that I have read the conditions of participation and I agree with it.